

A L T V S



7

5

7



INTRADAE ALEXANDRI OROLOGII,

Quinque & sex vocibus,
quarum in omni genere instru-
mentorum musicorum vsus esse potest.

LIBER PRIMVS.



A L T V S.

HELMAESTADII
In Officina typographica Iacobi Lucij,
M. D. XCVII.

SERENISSIMO POTENTISSIMOQUE PRINCIPI
AC DOMINO, DN. CHRISTIANO IV.
Daniae, Noruegiae, Gothorum & Vandalorum regi, Duci
Slesuici, Holsatiae, Stormariae & Ditmarsiae, Comiti in
Oldenburgk & Delmenhorst, Domino
suo clementissimo.

Serenissime rex, domine clementissime. Regias
sue diuinas potius Regiae Ma.^{ties} tuae virtutes cum tacita ad-
miratione contemplabitur quis rectius, quam ex dignitate
praedicabit. Hoc verò cum in scribendo exercitatissimus af-
secuturus mihi non videatur, neq; ipse in animum inducam:
nec conari etiam debeo, cum hac ipsa de causa, tum ne in su-
spicionem adulationis incurram, à qua longissimè boni viri refugiant. Ta-
men facere non queo, quod res ipsa non solum me monet, sed quodam modo
cogit: quin R. M. T. vno hoc nomine laudibus in coelum efferam, quòd ex-
emplo & sanctissimorum & fortissimorum regum artem Musicam prae plurib.
amat & in magno pretio habet, eiusq; cultores benignè complectitur, & sin-
gularibus praemijs ornat. Vidi hoc ipse & expertus fui: adeoq; ingratus sim,
si R. M. T. gratiam & beneficentiam silentio sepeliam. Ego verò me ipse ad
grati animi declarationem excitauì, & summa diligentia nouas musicas
harmonias composui: quas modo typis expressas ad R. M. T. mitto, e-
amq; submisì etiam atq; etiam rogo, vt hoc meae subiectionis argumentum
pro solita sua clementia accipiat, meq; in suis primis cultoribus habere per-
gat, & diuinam hanc artem in florentissimo suo regno porro foueat, propa-
gandamq; curet. Capiet inde R. M. T. suauissimos fructus: in rebus se-
cundis honestissimam voluptatem: in molestijs & laboribus administratio-
nis rerum, animi rege dignam recreationem. Sic vixisse heroas illos pri-
scos, & reges potentissimos R. M. T. referrem, nisi quae de Argonautis,
quibus Orpheus in expeditione nobilissima praesto fuit, de Achille, qui ipse
& fidibus & voce canebat, de Alcinoò, qui Demodocum habebat, ac de
pluribus alijs litterarum monumentis prodita, partim nouisse ipsam, par-
tim ex doctissimis viris sapè audire, vel ex lectione cognoscere, persuasum
mihi haberem. Ad hoc redeo, vt R. M. T. obtester, vt meas musas clemen-
ter accipiat, meq; in sui obseruantissimis esse patiat: quo maius benefi-
cium ipsa in me conferre non potest. Datae Helmæstadij in ac. IV L.
24. Augusti An. 97.

Regiae Ma^{ties} T.

addictissimus cliens

Alexander Orologius.

Altus à 5.



Altus à 5.



A 2

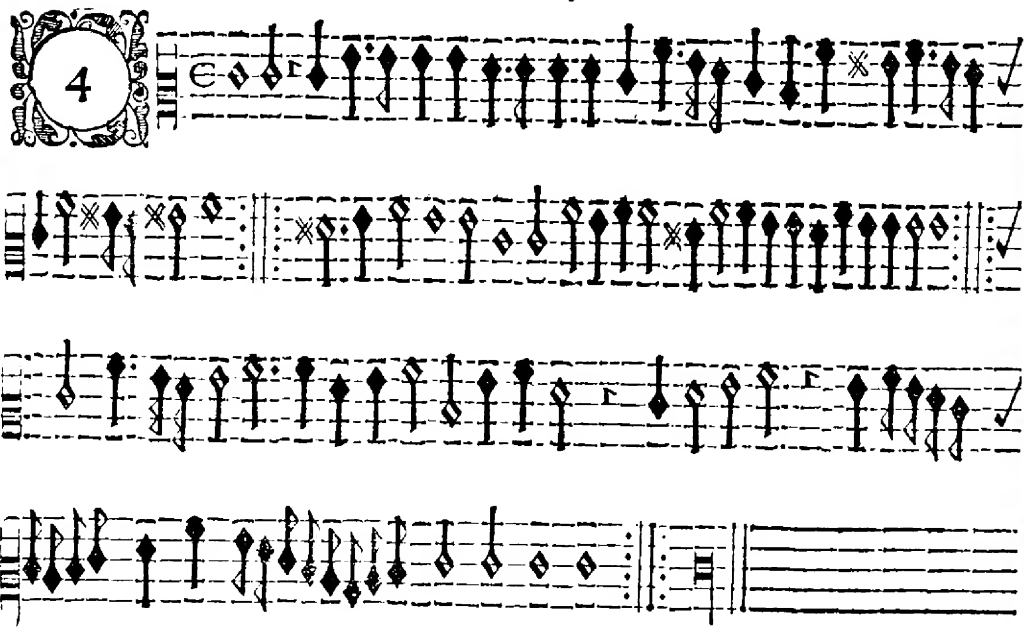




Altus à 5.



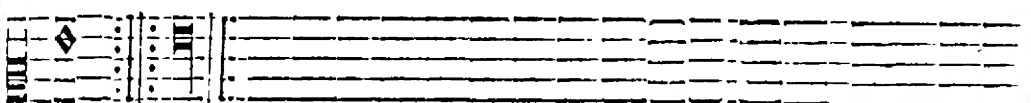
Altus à 5.





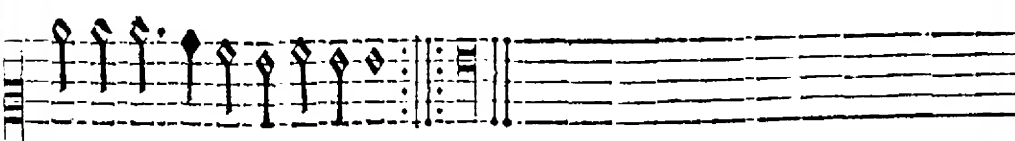
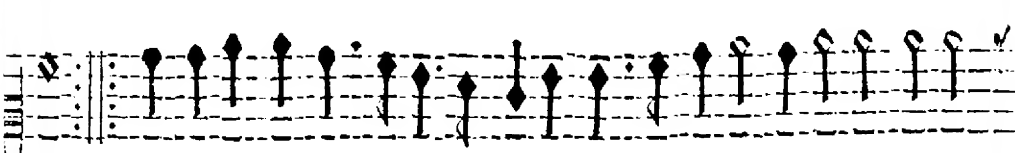
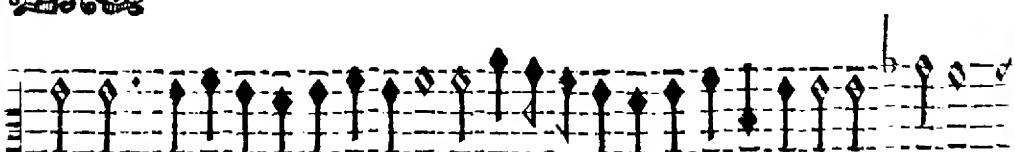
Altus à 5.

5



Altus à 5.

6



A 3



Altus à 5.

7

Altus à 5.

8

The image shows a page from a musical manuscript. It features two staves of music, each labeled 'Altus à 5.' and numbered 7 and 8. The staves contain musical notation with various note values and rests. The page is decorated with ornate borders and a central decorative band.

Altus à 6.



Altus à 6.



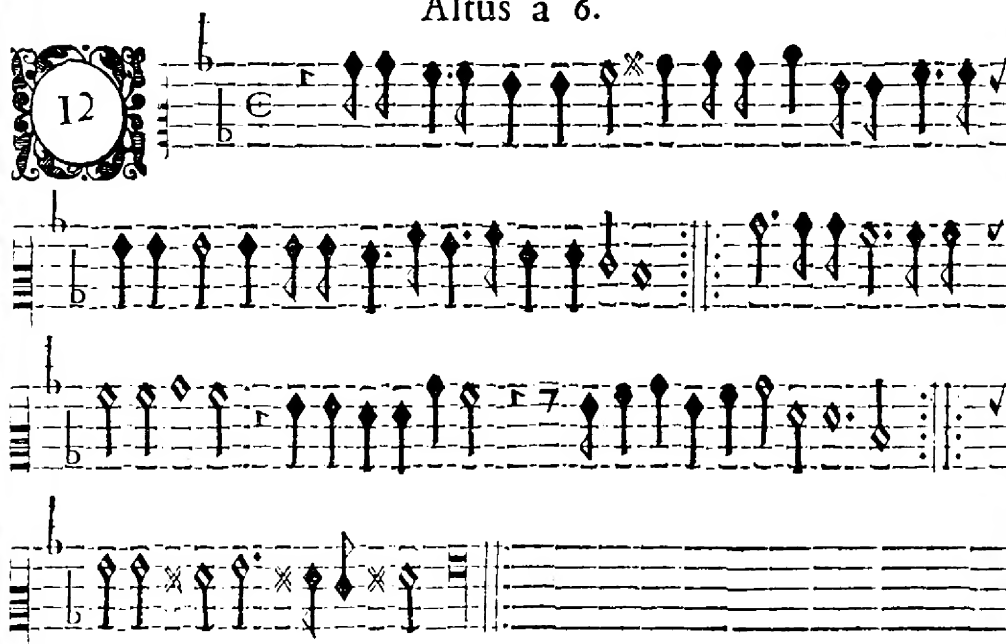
Altus à 6.

II



Altus à 6.

12





Altus à 6.

13



Altus à 6.

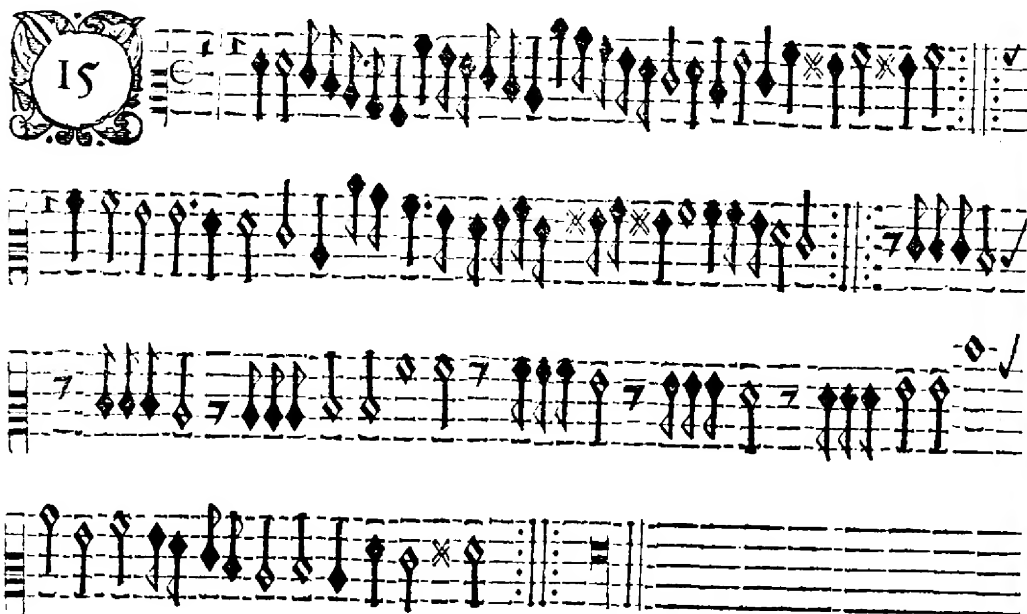
14



B



Altus à 6.



Altus à 6.



Altus à 6.

17



Altus à 6.

18

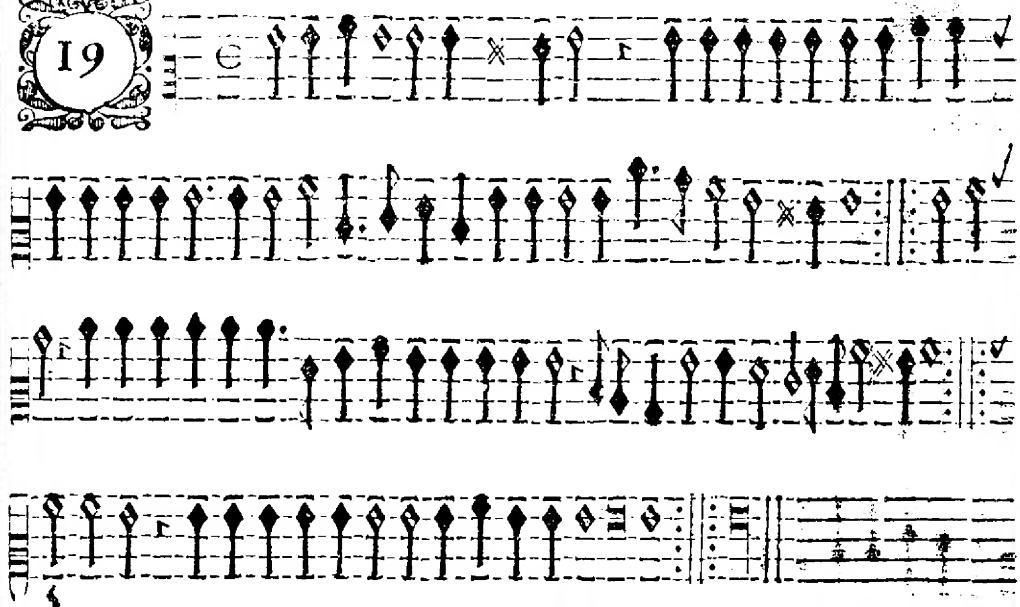


B 2



Altus à 6.

19



Altus à 6.

20





Altus à 6.

21



Altus à 6.

22

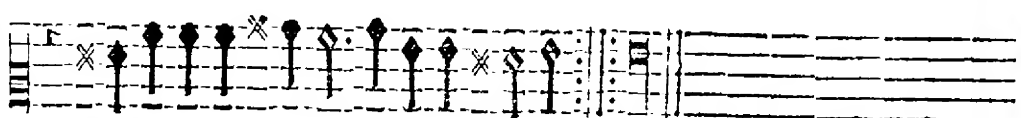
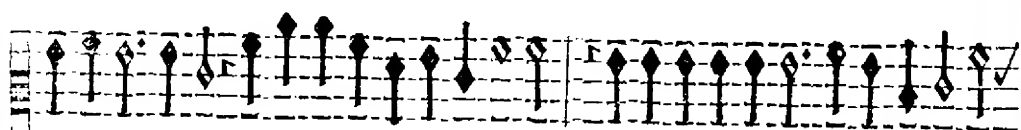
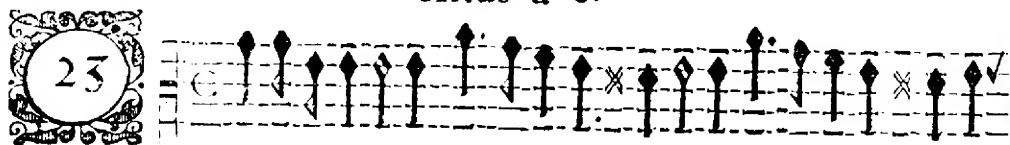


B 3

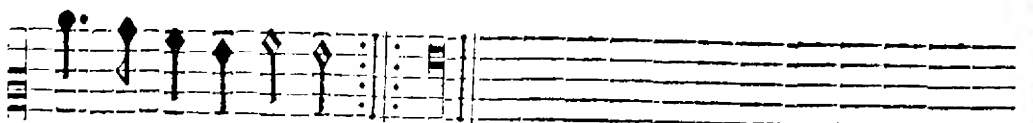
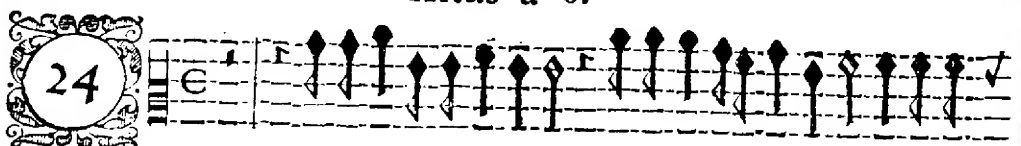




Altus à 6.



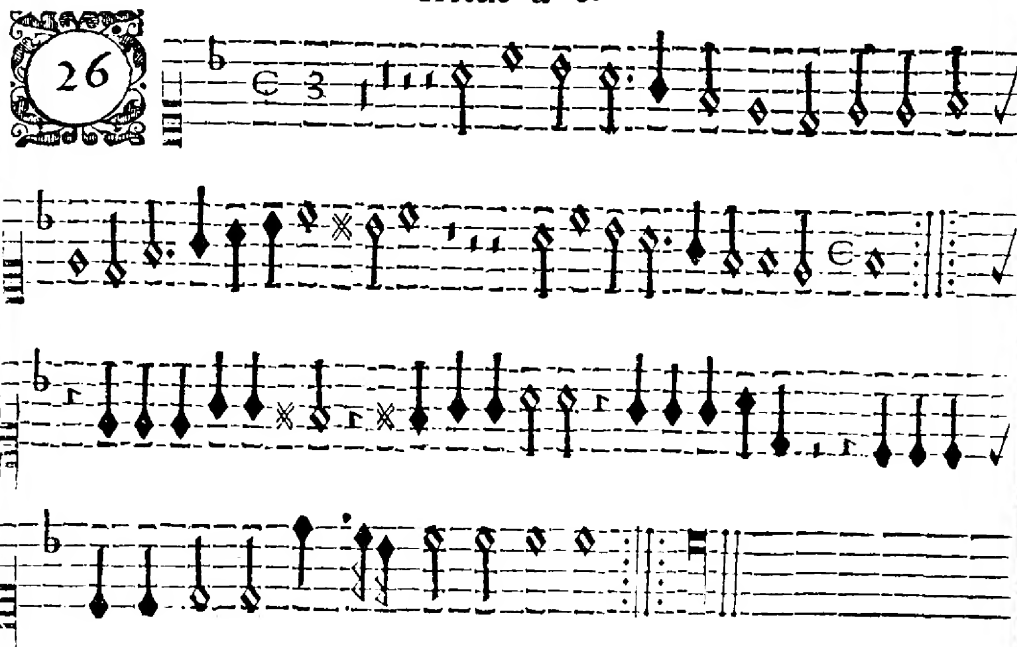
Altus à 6.



Altus à 6.



Altus à 6.



Instrumentis eiusdem generis.

Altus à 6.



Instrumentis eiusdem generis.

Altus à 6.



F I N I S.



